

Calligraphy Workshop by Prof. Deepali Shrikande

Friday Path Shala Event by Students Council 2019-2020
9th October 2020 at 5:30 pm

Calligraphy training workshop was conducted by Prof. Deepali Shrikande. First time ever such event was conducted with the help of our own faculty-cum-alumna. The art of beautiful writing was soulfully expressed by the speaker by demonstrating her eye-soothing talent, live to the participants. Students from various branches had keenly participated; along with that, several non-VITians had also taken time to learn a new art through our Friday Pathshala event for the week. Event was organized by Cultural Council, VIT.

Event Flow

The event started with a warm welcome by Ms. Ketaki Sawant, Student from TE, EXTC. She gave a brief description of the calligraphy art and gained the interests of the participants towards the event. Following this, she introduced our speaker of the day, Prof. Deepali Shrikande and motive of having her as the speaker/trainer was very well expressed by the host. Prof. Deepali briefed the participants about her journey of getting into the world of calligraphy. She began with explaining the basic steps to be followed and went on to demonstrate various types of calligraphy work including some of her own artworks. The chat box was flooded with compliments and intriguing question from the participants making the event more interactive and livelier.

About Prof. Deepali Shrikande

Prof. Deepali Shrikande is an Assistant Professor of IT Department at VIT. She is also an alumna of VIT. Her keen interest in photograph, art and crafts, and various DIY activities defines the artist in her. She is a self-taught calligraphist. She had discovered her interest in calligraphy during the lockdown period and have being practicing it since then. Her passion towards calligraphy was most the expressed during the event.

Basics

The speaker began explaining the basics of brush lettering. The 3 parts of the 4 cm height were differentiated which were the ascender, the descender and the height; also, the location of the base line was indicated. Each step – down stroke, up stroke, overturn, under turn, compound curve, ascending loop, descending loop, and an oval were demonstrated.

A-Z letters

All the lower-case Roman alphabets were crafted by her on the calligraphy sheet using the thick and thin strokes and different combination of the basic attributes of brush lettering.

Bouncy letters and Sample Words

The meaning of bouncing brush lettering was told to the participants. The combination of occupying the ascender and descender alternatively to form an art of bouncy letters was demonstrated with add the lower-case roman alphabets and the word 'happy'. The calligraphy of some sample words like DREAM BIG was shown and the participants tried it themselves at their end

Quotes

Her calligraphy work of some quotes was presented in front of the participants. "Do small things with great love." and "Happiness is a choice.", the words of these quotes were crafted with different sizes to annotate the meaning of the individual words; "Never give up because great things take time." was written with a regular gel pen and calligraphy used one for the words 'great things' annotating the significance of those words. "The earth has music for those who will listen." was done using a combination of green color as background and black for the quote to make it look impactful. "The best is yet to come." was done by addition of color patches around the quote. Finally, the quote "Always has a reason to smile" was demonstrated live to the participants.

Bookmark

A bookmark with the "lost between the pages" was shown. The words were written on a clip art of several pages signifying a book and justifying it being a bookmark.

Devanagari letters and Devanagari quote

The key difference between the roman and the Devanagari calligraphy was explained, which is the angle of holding the calligraphy pen or brush. For Roman alphabets: $+45^\circ$ and for Devanagari alphabets: -45° . Some Devanagari words were also demonstrated. Some Hindi quotes were shown, which was crafted using combination of colors, annotating the meaning of the quote. A drawing of clock was made having the word 'SAMAY' signifying time.

Devanagari compositions

Lastly, some Hindi compositions of words like 'MAA' and 'PANDURANG' demonstrated using some different ideas creating an impact to the cause. A combination of English and Devanagari calligraphy of 'VANDE MATARAM' was presented with a light was of tricolor in the background.

About the event

Event was organized by VIT student Council (Cultural Council) 2019-20 and conducted live in MS Teams under the guidance of Miss. Suvarna Bhat and Miss. Sayli Todkari. The event was then concluded with a vote of thanks by Ms. Ketaki Sawant and a sweet 'Thank You' calligraphy from the speaker herself.