

“जीवनासाठी कला”

Interactive Session with Shri Vaibhav Mangle

Online lecture held on 30 September 2020, 5:30 PM

In this interactive session on “Jeevana Sathi Kala” Shri Vaibhav Mangle, a well-known Marathi actor and Hindi film and television performer shared his valuable views on building positive attitude, perseverance, importance of consistent hard-work and practice that are inevitable to achieve great success in everyone’s life. The entire session was conducted as an interview by Mr Pratik Kolhe. Shri Vaibhav Mangle also shared his memories and experiences related to theatre performances and the various roles played by him.

About the Actor

Shri Vaibhav Mangle, an aspiring professor-turned-actor, is an acclaimed Marathi theatre, television and film artist. Born in the Konkan region of Devrukh, Ratnagiri, he holds a degree in B.Sc. from Ratnagiri University. He came to Mumbai in 2001 and started playing varied roles in several plays. This actor who is now widely acclaimed for his best comic timing and dialogue delivery in the entire Marathi entertainment industry, gained recognition through one of his television series entitled as ‘घडले बिघडले’. He started appearing in feature films since 2004 that are whole-heartedly appreciated by audience. Some of his movies are ‘हरिश्चंद्राची फॅक्टरी’ (2010), ‘शाळा’ (2012), ‘Touring Talkies’ (2013), and ‘टाइम पास’ (2015)

Life experiences shared by Shri Vaibhav Mangle

Vaibhav Mangle says, **“Art is a way of living life.”** He further believes that an individual’s background and surroundings helps to shape a personality. In his childhood days, this proclaimed actor, enjoyed doing mimicry. He initially developed an inclination towards singing and then turned to acting. He became more passionate to be an actor, which compelled him to get a proper training from the National School of Drama (NSD). It is his keen observation that helped him a lot to excel in his professional journey of playing various roles efficiently. For instance, he shared an incident, from his childhood days, when he actively listened to people’s narration style of intonation, voice modulation and pronunciation; which he says was amazing. He strongly believes that any hobby or art should not necessarily lead to monetary benefit but self-respect or self-attainment comes first. He further said that being an achiever in life should not be related to engaging in any of the art forms; as according to him being commercially successful is a different concept altogether.

Sneak peek into his Professional Journey

Being a great admirer and follower of the legendary classical singer Smt Kishoritai Amokar, Shri Vaibhav Mangle overwhelmingly spoke about that opportunity when he got to interact and trained by her. He

suggested to listen to more and more classical singers that will in turn lead to solitary pursuit. He is also very ardent about 'Ghazal' due to its highly allusive nature with a proven capability of extraordinary variety of expressions.

When asked about his painting hobby, Shri Mangle insisted on pursuing it as a liking. Over a period of time, he made like-minded friends on various social media handles, that helped him to gain mastery in this art. He stated that the money received from selling these paintings is donated to backstage artists. The Corona virus pandemic compelled to shut down theatre thereby affecting the livelihood of these backstage artists. Hence, to help these backstage artists, actor Vaibhav Mangle decided to sell paintings he made during the lockdown.

He also spoke about his favourite roles, challenges faced, and the amount of hard work that he devotes to perform any role. He also shared his acting experiences from 'Mere Sai,' a famous Hindi television series and memories of 'अलबत्या गलबत्या,' a must-watch play for every child, along with 'वाडा चिरेबंदी' a Marathi play, and much more.

When asked about being a comedian, the actor stressed on the company to be with happy people and also stated his views on slapstick comedy.

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He stated that children or teenagers should be aware about the positive and good things around them. A sense of our Indian classical music along with well-known works of authors should be made accessible to our young generation, which will surely help them to understand the true essence of authenticity. Moreover, insulting comedy of any individual should not be promoted. He also signified the importance of hard work and consistent efforts to excel in life.

Compiled by – Prof. Ambadas Deshmukh of Vidyalankar Institute of Technology