7.1.8       QIM       Describe the "institutional efforts / initiative in providing an inclusive environment i.e. tolerance and harmony towards cultural, regional linguistic, communal socioeconomic and other diversities.	Suvarna Bhat
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The Institute engages in a number of initiatives to foster an atmosphere where moral, cultural, and spiritual values are valued among students and employees.

- An online event "मेरा देश, मेरी संस्कृती " conducted on August 15, 2022. The event was conducted under the aegis of AICTE'S 'Azadi ka Amrit Mahotsav' thereby taking a strong step towards 'Ek Bharat Shreshtha Bharat'.
- Navratri Ustav 'Ras Garba' was celebrated on 29<sup>th</sup> September 2023.
- Diwali week celebrated from18<sup>th</sup> to 20<sup>th</sup> October 2022, where the classical prodigy shined to its fullest potential through different events like Lenten making workshop, Rangoli competition, Diwali exhibition and Killa making.
- Various events like 'Shivaji Maharaj Jayanti' on 23<sup>rd</sup> June 2022, 'शोभायात्रा'-to celebrate different traditions on 23<sup>rd</sup> march 2023, 'Telescope handling and stargazing' workshop on 12<sup>th</sup> June 2023, short story making competition titled 'Mirage of words' on 10<sup>th</sup> January 2023, 'Author's meet and greet' on 27<sup>th</sup> March 2023 were conducted.
- To give scope to students creative ideas and logical thinking abilities of students, competition titled as 'Phantasm Pitch,' conducted on 11<sup>th</sup> January 2023.

7.1.9	QIM	Sensitization of students and employees of the institution to	Suvarna
		the constitutional obligation : values, rights, duties and	Bhat
		responsibilities of citizens	

The institute engages in programmes to raise awareness of the fundamental rights and responsibilities of Indian citizens, instilling in staff and students the ideals of constitutional responsibility.

- Dr. Surendra Pathak, a specialist in the area of "Universal Human Values," led a session for students as part of the induction programme on November 7, 2022. The primary objective to nurture students various differences in human behaviour and virtues. It aimed to imbibe happiness in every student through right understanding and right thought. In this context, man and his relationship with other beings, with oneself, with nature and with family is very important to achieve harmony in life. The basics of mind and body, natural acceptance along with many aspects were thrown open for students to understand and find justification for the same. Code of conduct is disseminated in orientation program at the beginning of every semester.
- On 11<sup>th</sup> February 2023, event titled as 'Energy Audit' was organised. Objectives of an event to enlighten the students about the planning and organising of our energy resources while maintaining our sustainable ways. It aims to provide us platform for the verification, monitoring and analysis of use of energy.
- In order to sensitise students and staff to the constitutional mandate, many programmes such as 'Orphan Teaching,' 'Beach Cleaning,' 'Mithi River Cleaning', 'Crowd Management,' 'Non Violence session', 'Say yes to life and No to drugs', 'Yoga and fit health awareness' were conducted during 2022-23.



First Year Engineering, VIT	
Date: 15 August 2022 Time: 11 am	
VIT YouTube channel	
Students of VIT	
Prof. Ishan Upadhyay, Prof Nilima Main, Prof Rupesh Parthe	
मेरा देश, मेरी संस्कृती YouTube link: <u>https://youtu.be/L1CNwhQRBv0</u>	
<ul> <li>Objectives:</li> <li>This competition will provide an opportunity to remember and show gratitude towards great men and women whose selfless sacrifices and unparalleled contributions brought us freedom.</li> <li>This competition provides a platform for nurturing extra-curricular skills in students.</li> <li>This competition serves a dual purpose of knowing the country better and showcasing talents like drawing, writing, singing, dancing, etc.</li> <li>Outcomes:</li> </ul>	
<ul> <li>To celebrate the "Azadi Ka Amrit Mahotsav".</li> <li>To cherish &amp; support the extra-curricular talents of students.</li> <li>To inculcate patriotism and sense of responsibility for country.</li> <li>"Azadi Ka Amrit Mahotsav" is an initiative of the Government of India to celebrate and commemorate 75 years of independence and the glorious history of its people, culture and achievements.</li> <li>This event was organised to celebrate the Azadi ka Amrit Mahotsav". Student participation was taken on registration.</li> <li>Around 15 student entries were received. Student</li> </ul>	



#### **Activity Report**

-	The event received wonderful response including
1	alents like sketching, painting, dancing both western
ć	and Indian classical, singing, mono acting, video
	editing, etc. The compiled video of all performances
N	was streamed on VIT YouTube channel on 15 <sup>th</sup> August
	2022 at 11 am.
	Student performances were evaluated by a panel of
i	nternal judges. The winners will be awarded with cash
	orizes.
	1) Winner- Ms. Kiran Mhatre, SE INFT A
	2) First Runners up- Ms. Mrunmai Patil, SE EXTC B
	3) Second runners up- Music band (Pushpanjali
	Jha, Sachin Kadam, Samit Sahare, Siddhant
	Gawai)

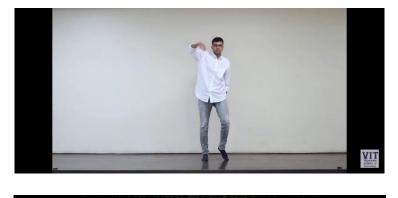
### Event pictures –





### **Activity Report**





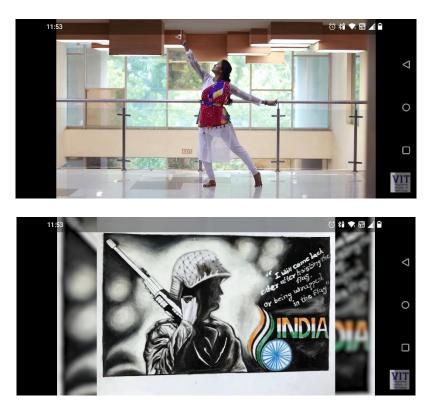






### **Activity Report**





NSMain

Event Co-ordinator





Event Name	Garba Workshop
Event Schedule	23rd September 2022 (4pm- 6pm)
Event Venue	Ground 2
Written by	Nishita Worlikar
Edited by	Freny Babaria

### "To dance is to be out of yourself, more beautiful, more powerful."

Garba is a form of dance which is originating from Gujarat in India, it is performed during Navratri, a 9-day festival of Goddess Durga. Over the years, Garba has become a great way for people to have fun, connect, socialize, shake a leg and enjoy one of the richest traditions of India. For the upcoming Garba night, a workshop for Garba practice was organized at Vidyalankar Institute of Technology on the 23<sup>rd</sup> September 2022.

The workshop was organized by the Student Council on the ground of VIT. The members of our very own dance teams, Beat-Breakers and Show-Stealers taught basic level garba steps to the students of VIT. The workshop commenced at 4pm by a warmup session during the first half an hour, which evoked the enthusiasm to dance in the students.



Later, individual groups of students were formed in which the team members of the Beat-Breakers and Show-Stealers were teaching Garba dance steps to each group. Each member taught basic Garba dance steps to every individual present in the groups formed. The intriguing combination of enjoyable Bollywood songs with traditional Gujrati Garba music created the perfect ambience for the Garba Workshop. Both the dance teams prepared a separate piece of choreography which was taught to the students during this workshop session.





The total number of attendees at the workshop was about 300, also the presence of our own faculty dancing along with the students added to the enthusiasm and charm of the students. The dance teams maintained their activeness throughout the workshop which fueled the student's zeal. The workshop concluded with a quick revision session by 6pm, it turned to be a successful and fun filled workshop thanks to the collective efforts of our convener, heads, core, and students of course.



Documentation and VPress Head

Council Convenor

Johan. Pal

**General Secretary** 



Student Council Convenor





Event Name	Raas-Garba
Event Schedule	29 <sup>th</sup> September 2022 (05:00pm – 08:00pm)
Event Venue	Ground 2
Written by	Raashi Jatakia
Edited by	Freny Babaria

"It is with your feet that you move... but it is with your heart that you dance."

As the festivities of Navratri 2022 kickstarted, the Student Council of VIT celebrated Raas Garba on 29<sup>th</sup> September 2022 with the bling of beautiful ethnic dresses and dancing skills. The nineday festival of Navratri is celebrated to worship the nine forms of Goddess Durga namely, Shailaputri, Brahmacharini, Chandraghanta, Kushmanda, Skandamata, Katyayani, Kalaratri, Mahagauri and Siddhidhatri.

At 5:15 pm, the speakers blasted the first tunes for the night, automatically bringing a wave of excitement and enthusiasm among everyone present at the venue. All the students, teaching, and non-teaching faculty of VIT present there, added a whole new level of enthusiasm by gracing us with their presence. The entire campus was brought to life by decorations, lighting and an authentic Photo Booth set up by the Cultural Council of the Student Council. The beautiful outfits worn by the students flared charmingly to the beats and their bodies moved in a perfect rhythm.



Our very own Photography Club, VCC, captured the moments in it's true essence where the excitement and happiness on every face was apparent. A small break time took place at 6:45 pm for the students to charge themselves up with food and beverages set up near the cafeteria featuring famous and authentic cuisines which further lightened the mood. After about 15-20 minutes of a refreshing break, the music blasted again, and everyone returned to the ground with the exact same zeal and adrenaline rush as it was at the start of the event.







The night ended with the widest smiles on everyone's faces and the final year students made sure to make the most of the night. The event was wrapped up exactly at 8:00 pm and everyone dispersed the ground and exited the gates with proper discipline and co-operation. With this, the Student Council, made the very first event of the 2022-23 tenure a grand success and this event will set the bars high for the upcoming events.







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Johan. Pal

**General Secretary** 



Council Convenor



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Event Name	Rangoli Competition
Event Schedule	19 <sup>th</sup> October 2022 (4:00pm to 6:00pm)
Event Venue	Near A Block
Written by	Vedant Gaikwad
Edited by	Freny Babaria

### "Life's too boring? Why not fill it with some colors!"

Student Council 2022-23 of Vidyalankar Institute of Technology organized a Rangoli Making Competition on 19<sup>th</sup> October 2022 on the second day of the Pre-Diwali bash. The main and most exciting aspect of the event was the beautiful and colorful rangolis created by the participants which were carefully preserved for this Diwali.

The competition commenced at 4:00pm. All the participants had already started assembling from 3:30pm. The participants were allotted places according to their comfort. All the participants were quite enthusiastic about portraying their work and left the spectators awestruck with beautiful pieces of rangoli in less than the provided time of 2 hours.





The judges started making their rounds and evaluating at the end of the competition, i.e., at 6:00pm. The results of the competition we declared on 20<sup>th</sup> October 2022 on the final day of the Pre-Diwali Bash during "Din Din Diwali" where all the cultural teams of the college performed.

The winner of the competition was Mr. Shantanu Pawar from SE BIOM, and the runner up was Ms. Niti Chikhale from TE BIOM. The winner and the runner up were felicitated by the professors with a cash prizes.







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Council Convenor

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**General Secretary** 



Student Council Convenor





Event Name	Lantern Workshop
Event Schedule	18 <sup>th</sup> October 2022 (4pm to 6pm)
Event Venue	A block Plaza
Written by	Yash Amin
Edited by	Freny Babaria

"Leaving a lantern in the sky is also a wish come true."



The Student Council of Vidyalankar Institute of Technology conducted a three-day Pre Diwali-Bash from 18 to 20<sup>th</sup> October 2022. This celebration was kick started with a Lantern Workshop conducted by the Creatives and Cultural Council on 18<sup>th</sup> October 2022 followed by the Rangoli Competition on 19<sup>th</sup> October 2022 and the final show down with "Din Din Diwali" on 20<sup>th</sup> October 2022.

The hosts, Tanmay Sabnis and Bhargavi Bhatkhande from the Creatives Council commenced the event at 4pm. By giving everyone a brief set of instructions about the workshop. The participants were provided with all the required art and craft material for making the lanterns. Then the core members of the creative council started guiding all the participants as to how to make the lanterns. As soon as the demonstration was over, all the present participants started making their own bright and colorful pieces of art. They were enthusiastic and curious to try their hand on something new and different altogether. The outcome of the creative project was a total moon upliftment with the various vivid and vibrant color.







The atmosphere was emanating an air of freshness and lively enthusiasm, While some of the students managed to create lovely lanterns by themselves, the others were considerably struggling in some parts of their craft to decisively finish their lantern on a great note. Thus, the core members of the Creatives Council helped the ones facing difficulties in making the lantern by giving some finishing touch. After 2 hours of hard work and creativity, several lanterns in all sorts of color combinations were ready and were hung all around the campus as a souvenir of the event.



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Event Name	Din Din Diwali (दिन दिन िीवाली)
Event Schedule	20th October 2022 (4:00pm to 6:00pm)
Event Venue	Vidyalankar Institute of Vidyalankar
Written by	Kshitij Tripathi
Edited by	Freny Babaria

### "May the diyas light lead you onto the íoad of gíowth and píospeíity. Happy Diwali!"

The Student Council of Vidyalankar Institute of Technology organised "Din Din Diwali (दिन दिन िीवाली)" on the eve of 20th October 2022, the final sunset before the long break for Diwali.



Several internal teams performed at the event on that lovely day in the Auditorium. The teams excelled in front of the audience, making the event a great success. The first Team to perform in the event was the **"Apaches"** they sowed the seeds of great expectations for the audience, the melodious voice and the rhythm of classical music took everyone by surprise. The Apaches ended their performance with three Fabulous Performances with the music enthusiasts hyping them up and the control of the event shifted.

The onlookers cheered with the entrance of another brand in-house team the **"Show Stealers"** which performed on three different track, simplistic movements and structured choreography. However, after the performance in the event it was clear that dance can be interpreted as a story versus just following a beat through its unique body language, musical composition.







The wave continued with the performance of The Drama team **"V-Rangkalamanch"** which took control of the event with their fabulous performance on stage with "Aatishbaazi" which consisted of three different performances. This show centred around our daily lives. The lid opened with the 1st performance which was staggering and heart-warming about "how poor families celebrate Diwali" the 2nd performance taught spectators about the "sacrifices and compromises of a family man just to fulfil one's family dreams and expectations". The final performance was about a "firecracker factory and children who work in those factories".

Once the drama team concluded with their staggering performance another performance by our Intercollege dance team **"Beat Breakers"** took the centre Stage with an absolute sync. These multi-talented individuals showcased their hard work and relationship with the rhythm and near perfect body movement. The audience roared with immense enthusiasm and joy.



The final performance of the evening was by the "**Fashion Show**" team. The expectation of the crowd was on an all-time high. The fashion show team absolutely nailed the event with the centre stage walk and those Colourful clothing styles. The outfits clearly stood out and further sparked up the joy of Diwali in the audience. The Fashion team also accommodated a dance routine in their set and with that the event came to an end.

Once the performances were over, the exhibition kick started at the VIT Plaza from 5pm to 6pm where various students of VIT had set up stalls of sweets, henna, facial panting, various other Diwali goods. By the end of the exhibition, at 6pm, all the stalls were sold out! This was yet again a fun experience for the young budding entrepreneurs wherein they had an opportunity to display their products and learn negotiation skills,





The Student Council of VIT, once again left everyone awestruck with this evening and the teams which performed in this event made it a perfect and fruitful event for both the audience and the participating teams. This was a perfect start of a joyful and prosperous beginning to the Diwali break for the audience and the council alike.





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Council Convenor

Johan. Pal

**General Secretary** 



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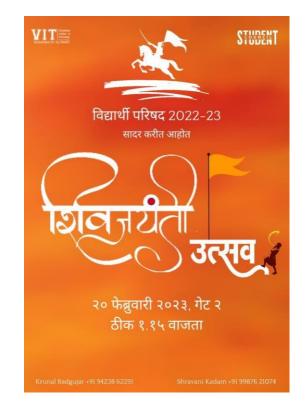




Event Name	Shiv Jayanti Utsav
Event Schedule	20 <sup>th</sup> February 2023 (1:15pm to 1:45pm)
Event Venue	Gate 2
Written by	Pragnya Govindula
Edited by	Freny Babaria

"चुकत असेल तर , सत्यची वाट दाखवा | नडत असेल तर, मराठयाची जात दाखवा ||"

The Student Council of Vidyalankar Institute of Technology has organized an event on the occasion of "**Shivaji Maharaj Jayanti**". Every student and faculty member of VIT were seen wearing traditional Maharashtrian attire.



The decoration of the whole area around Gate 2 was done with Orange flag symbolizing Maratha Empire. In the background there was information of the forts Sindhadurag, Panhala, Shivneri, Rajgad, Raigad and Torna which were conquered by him.

The event was started as Pallavi Barse gave Shivghoshana to welcome the entry of Chattrapathi Shivaji Maharaj. This shivghoshana literally gave chills to everyone with every word of it. Next came Pratham Goswami who spoke as Shivaji Maharaj while giving a Manogat.

Our college's very own dance team 'Show Stealers' set a dance performance which was followed by a lezim performance, the performers were dressed beautifully in Navari and Pheta (Bhagwa).







To give us more insight in the life of Shivaji Maharaj, Asawari from Vidyalankar Polytechnic gave Shiv Vyakhyan. She told all the important highlights in his life right from his birth to his death.



Our host Pallavi then performed Powada to which some of our students and a sir enacted it. Aditya Malusare as Shivaji Maharaj, Nivrutti Pitale Sir as Afzal Khan, Gaurav as Syed Banda, Krunal Badgujar as Rayba, Khushi Kumbharde as Jijamata and Mihir Patil as Jiva. This act left everyone mesmerizing as it felt that we were watching it live. It fueled everyone up with double the energy and enthusiasm. The event then ended with a spectacular dance performance on Maya Bhavani







This event was one of those which won't be forgotten for ages because of just how power filling it was. With the entire college singing slogans of Shivaji Maharaj, chanting his name from time to time and not to forget the enthusiasm the crowd had.

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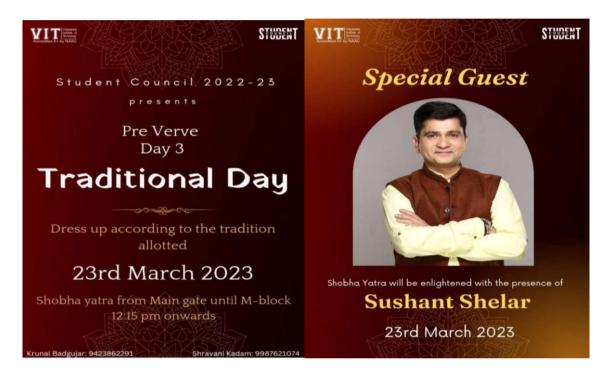
Student Council Convenor





Event Name	Pre-Verve: Traditional Day + Shobha Yatra
Event Schedule	23 <sup>rd</sup> February 2023 (11am to 1pm)
Event Venue	Gate 2
Written by	Yash Amin
Edited by	Freny Babaria

### "Tradition is the beauty of a culture." – P.S.



The celebration of Traditional Day at the Vidyalankar Institute of Technology was a grand success, showcasing the diverse and unique culture of India. The **"Traditional Day & Shobha Yatra"** was organized on 23<sup>rd</sup> March 2023 on the college campus, was organized by the Student Council as a part of the **"Pre-Verve Day 3"** to celebrate different traditions in our country. Each department was allotted a traditional attire to dress up in, where CMPN-Gujarati, INFT-Maharashtrian, EXTC-Goan, ETRX-Punjabi, BIOMED-South Indian and MMS- Bengali. All the students and faculty members were very enthusiastic about the event. The ambiance was vibrant, and everyone was dressed in contrasting vivid ensembles according to their given theme.

The main highlight of this event was 'Shobha Yatra'. This was the first time that shobha yatra was ever conducted in our college and to say that it was a grand success is a huge establishment. 'Varsaa' was invited to conduct this yatra. The event started with the Varsaa band starting their walk right from the Gate 2 and taking a whole tour around our college and coming out from the Gate 1. At Gate 1 all the branches were introduced with their allotted traditional attire, the staff and students of those particular branches walked from the main gate to show everyone their interest in Traditional Day and Shobha Yatra. Everyone walked behind the Varsaa band, till the Gate 2.





As these branches reached the Gate 2, they one-by-one gave performance on the songs of their allotted state-wise traditions. The flow was INFT, ETRX, EXTC, CMPN and then BIOM. Mr. Sushant Shelar was invited to this amazing event, to be a part of it. He surely made the day even more delightful and fun by gracing us with his presence. Overall, the Traditional Day celebration was a wonderful display of Indian culture and traditions, thoroughly enjoyed by all the attendees.



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**General Secretary** 



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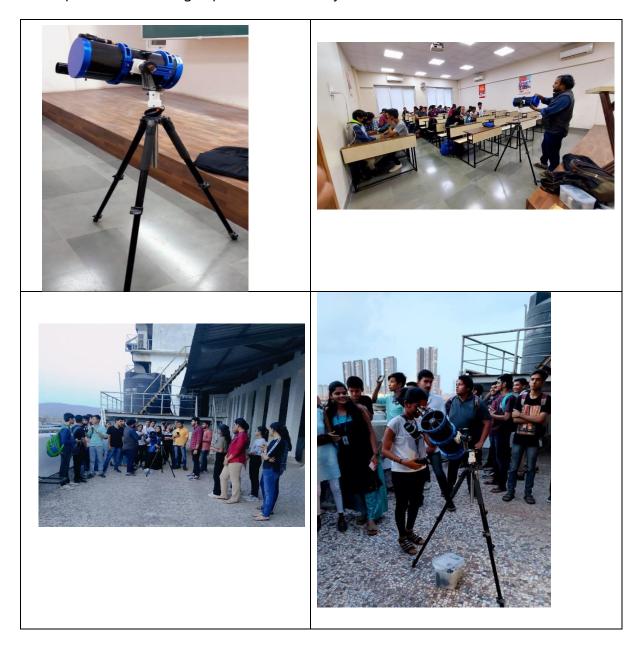




#### **Telescope Handling and Stargazing**

Department of First Year Engineering have floated plater of subjects under the General Education category and 'Facets of Astronomy' is one of the subjects. As a part of this subject, 'Telescope Handling and Stargazing' activity was conducted on the 12<sup>th</sup> of June 2023 from 6:00 PM to 9:00 PM. The session expert Mr. Anurag Shewade (Astro photographer) explained about various parts of telescope, its mounting, and the careful handling.

After sunset, students gathered on the terrace for stargazing. At this moment, Mr. Anurag Shewade mounted the telescope and focused on Venus. Students observed the planet Venus and Swati star during the stargazing activity. Students really enjoyed this experiential learning aspect of astronomy.







Event Name	Freshers: Mirage of Words
Event Schedule	10 <sup>th</sup> January 2023, 5:00pm onwards
Event Venue	M-101
Written by	Rajashree Shingne
Edited by	Freny Babaria

### "The true sign of intelligence is not knowledge, but imagination."

During the Fresher's week from beginning from 10th of January, as a part of welcoming the newbies to this journey of engineering, Fun events and activities wereconducted by the Literary Council and Student council. The very first event by the literary council for the Fresher's Week was "Mirage of Words".



This game consisted of creating a short story out of the four chits placed in four different bowls. Each team consisting of 4 members have to pick those chits each from the 4 different bowls. The 4 bowls will contain first the beginning of the story, the second would contain the mid of the story, the third would contain end of the story and the 4th bowl would contain the theme of the story. So, the students were supposed to create the story combining all these aspects and present them in frontof the audience and judges.







So the creativity, narration and stage performance were the key factors to be judged. Each team for permitted with only 5 minutes. Entire narration with all those combinations of a story along with some act was performed by all the students, and they were creative and created good stories combining all the different aspects which is difficult to combine since all the aspects were not correlated. The Council organized the event with proper co-ordination along with solving all queries of allthe teams. The INFT-A team of 4 members having a theme of 'Crime' stood first, CMPN-A stood second beating all the other teams with their phenomenal composition of short story. . This event was a blast as it was fun watching the freshersshow off their creativity and talents.

Documentation and VPress Head

Johan. Pal

**General Secretary** 



Student Council Convenor

Literary Council Convenor





Event Name	Freshers: Phantasm Pitch
Event Schedule	11 <sup>th</sup> January 2023, 6:00pm onwards
Event Venue	M-101
Written by	Rajashree Shingne
Edited by	Freny Babaria

"When we are selling our ideas, the audience must first buy us."

The event of Phantasm Pitch was organized by the Student Council of Vidyalankar Institute of Technology on 11th January 2023. The event was judged by Saamiya Newrekar who is the former Joint General Secretary of the Student Council. It started with a small introduction about the whole event and gave a short brief on what literary council is all about. The participants were given chits which included name of random things. It was a task for them to pitch those things to the judge. Students came up with many good pitches showing their creative ideas and logical thinking abilities.



All the aspects of a good pitch which are convincing, creative and can impact the business as well as benefit the consumers were mentioned by the freshers. A good pitch balances business and emotional needs. Whether you're pitching to a company, an investor, a customer, or a potential partner, you must hit a person on both emotional and business levels. Without this, your pitch is almost certain to fall flat. There were two winners **EXTC B and INFT B**. It was well organised and successful in the presence of the professors Ambadas Sir and Mitalee Ma'am.







**Documentation and VPress** 

Head

Literary Council Convenor

Johan. Pal

**General Secretary** 



Student Council Convenor





Event Name	Verve: The Authors meet and greet
Event Schedule	27 <sup>th</sup> March 2023 (12:00 pm onwards)
Event Venue	M-101
Written by	Vinesh Ryapak
Edited by	Freny Babaria

" Writing in a regional language is both a challenge and an opportunity. It allows me to connect with my readers on a deeper level."

The Student Council 2022-2023 of Vidyalankar Institute of Technology organized an event named "**Authors Meet and Greet"** on the first day of our annual college fest **"VERVE"** whichwas held from 29th March 2023 to 31st March 2023. The event took place in the M-101 at. Thethree distinguished authors Ketaki Sane, Amit Schandillia, and Dr. Megha Bharati were amongus for the event and interaction with the students.



The event started with an introduction of the authors. The authors shared their accomplishments, books, accolades, and achievements, with the audience. The authors then took to the stage, and each of them spoke about their writing journey and their experiences as authors.

Ketaki Sane, a celebrated Marathi author, talked about the importance of writing in regional languages and how it can help preserve the culture and heritage of a region. She shared her experience of writing in Marathi and the challenges she faced while trying to reach a wider audience. Amit Schandillia, a bestselling author of fiction, spoke about the power of storytelling and how it can shape the way people perceive the world. He talked about his writing process and the research that goes into crafting believable and relatable characters.







Dr. Megha Bharati, an accomplished poet and academician, shared her love for poetry and how it has been a constant source of inspiration in her life. She recited some of her favorite poems and talked about the themes that she explores in her writing. After the authors' talks, there was a Q&A session where the audience had the opportunity to interact with the authorsand ask them questions. The authors answered the audience's questions with great enthusiasm, providing insights into their writing styles and the challenges they faced while writing.







The event concluded with a book signing session, where the authors signed copies of their books and interacted with the audience. The "Authors Meet and Greet" was a successful event that provided a platform for literature enthusiasts to engage with their favorite authors. It was a great addition to the college fest "Verve," and it showcased the college's commitment to promoting and fostering the arts.

Documentation and VPress Head

Johan Pal

General Secretary

**Council Convenor** 

Student Council Convenor