7.1.9	QIM	Sensitization of students and employees of the institution to	Suvarna
		the constitutional obligation : values, rights, duties and	Bhat
		responsibilities of citizens	

The institute engages in programmes to raise awareness of the fundamental rights and responsibilities of Indian citizens, instilling in staff and students the ideals of constitutional responsibility.

- Dr. Surendra Pathak, a specialist in the area of "Universal Human Values," led a session for students as part of the induction programme on November 7, 2022. The primary objective to nurture students various differences in human behaviour and virtues. It aimed to imbibe happiness in every student through right understanding and right thought. In this context, man and his relationship with other beings, with oneself, with nature and with family is very important to achieve harmony in life. The basics of mind and body, natural acceptance along with many aspects were thrown open for students to understand and find justification for the same. Code of conduct is disseminated in orientation program at the beginning of every semester.
- On 11<sup>th</sup> February 2023, event titled as 'Energy Audit' was organised. Objectives of an event to enlighten the students about the planning and organising of our energy resources while maintaining our sustainable ways. It aims to provide us platform for the verification, monitoring and analysis of use of energy.
- In order to sensitise students and staff to the constitutional mandate, many programmes such as 'Orphan Teaching,' 'Beach Cleaning,' 'Mithi River Cleaning', 'Crowd Management,' 'Non Violence session', 'Say yes to life and No to drugs', 'Yoga and fit health awareness' were conducted during 2022-23.



### **Activity Report**

Organizing Department	First Year Engineering, VIT
Event date with duration	Date: 15 August 2022
	Time: 11 am
Venue	VIT YouTube channel
Target participants	Students of VIT
<b>Event Coordinators</b>	Prof. Ishan Upadhyay, Prof Nilima Main, Prof Rupesh Parthe
Event Title	मेरा देश, मेरी संस्कृती YouTube link: <u>https://youtu.be/L1CNwhQRBv0</u>
Objective and Outcome of the Event	<ul> <li>This competition will provide an opportunity to remember and show gratitude towards great men and women whose selfless sacrifices and unparalleled contributions brought us freedom.</li> <li>This competition provides a platform for nurturing extra-curricular skills in students.</li> <li>This competition serves a dual purpose of knowing the country better and showcasing talents like drawing, writing, singing, dancing, etc.</li> <li>Outcomes:</li> </ul>
	<ul> <li>To celebrate the "Azadi Ka Amrit Mahotsav".</li> <li>To cherish &amp; support the extra-curricular talents of students.</li> <li>To inculcate patriotism and sense of responsibility for country.</li> </ul>
Takeaways	"Azadi Ka Amrit Mahotsav" is an initiative of the Government of India to celebrate and commemorate 75 years of independence and the glorious history of its people, culture and achievements.  This event was organised to celebrate the Azadi ka Amrit Mahotsav". Student participation was taken on registration.  Around 15 student entries were received. Student participants had recorded the videos of their talent.



#### **Activity Report**

The event received wonderful response including talents like sketching, painting, dancing both western and Indian classical, singing, mono acting, video editing, etc. The compiled video of all performances was streamed on VIT YouTube channel on 15<sup>th</sup> August 2022 at 11 am.

Student performances were evaluated by a panel of internal judges. The winners will be awarded with cash prizes.

- 1) Winner- Ms. Kiran Mhatre, SE INFT A
- 2) First Runners up- Ms. Mrunmai Patil, SE EXTC B
- 3) Second runners up- Music band (Pushpanjali Jha, Sachin Kadam, Samit Sahare, Siddhant Gawai)

#### Event pictures -



















### **Activity Report**





Mr. Main

**Event Co-ordinator** 





Event Name	Garba Workshop
Event Schedule	23rd September 2022 (4pm- 6pm)
Event Venue	Ground 2
Written by	Nishita Worlikar
Edited by	Freny Babaria

#### "To dance is to be out of yourself, more beautiful, more powerful."

Garba is a form of dance which is originating from Gujarat in India, it is performed during Navratri, a 9-day festival of Goddess Durga. Over the years, Garba has become a great way for people to have fun, connect, socialize, shake a leg and enjoy one of the richest traditions of India. For the upcoming Garba night, a workshop for Garba practice was organized at Vidyalankar Institute of Technology on the 23<sup>rd</sup> September 2022.

The workshop was organized by the Student Council on the ground of VIT. The members of our very own dance teams, Beat-Breakers and Show-Stealers taught basic level garba steps to the students of VIT. The workshop commenced at 4pm by a warmup session during the first half an hour, which evoked the enthusiasm to dance in the students.



Later, individual groups of students were formed in which the team members of the Beat-Breakers and Show-Stealers were teaching Garba dance steps to each group. Each member taught basic Garba dance steps to every individual present in the groups formed. The intriguing combination of enjoyable Bollywood songs with traditional Gujrati Garba music created the perfect ambience for the Garba Workshop. Both the dance teams prepared a separate piece of choreography which was taught to the students during this workshop session.





The total number of attendees at the workshop was about 300, also the presence of our own faculty dancing along with the students added to the enthusiasm and charm of the students. The dance teams maintained their activeness throughout the workshop which fueled the student's zeal. The workshop concluded with a quick revision session by 6pm, it turned to be a successful and fun filled workshop thanks to the collective efforts of our convener, heads, core, and students of course.



Documentation and VPress Head

**General Secretary** 

Johan Pal

Council Convenor





Event Name	Raas-Garba
Event Schedule	29 <sup>th</sup> September 2022 (05:00pm – 08:00pm)
Event Venue	Ground 2
Written by	Raashi Jatakia
Edited by	Freny Babaria

"It is with your feet that you move... but it is with your heart that you dance"

As the festivities of Navratri 2022 kickstarted, the Student Council of VIT celebrated Raas Garba on 29<sup>th</sup> September 2022 with the bling of beautiful ethnic dresses and dancing skills. The nineday festival of Navratri is celebrated to worship the nine forms of Goddess Durga namely, Shailaputri, Brahmacharini, Chandraghanta, Kushmanda, Skandamata, Katyayani, Kalaratri, Mahagauri and Siddhidhatri.

At 5:15 pm, the speakers blasted the first tunes for the night, automatically bringing a wave of excitement and enthusiasm among everyone present at the venue. All the students, teaching, and non-teaching faculty of VIT present there, added a whole new level of enthusiasm by gracing us with their presence. The entire campus was brought to life by decorations, lighting and an authentic Photo Booth set up by the Cultural Council of the Student Council. The beautiful outfits worn by the students flared charmingly to the beats and their bodies moved in a perfect rhythm.





Our very own Photography Club, VCC, captured the moments in it's true essence where the excitement and happiness on every face was apparent. A small break time took place at 6:45 pm for the students to charge themselves up with food and beverages set up near the cafeteria featuring famous and authentic cuisines which further lightened the mood. After about 15-20 minutes of a refreshing break, the music blasted again, and everyone returned to the ground with the exact same zeal and adrenaline rush as it was at the start of the event.

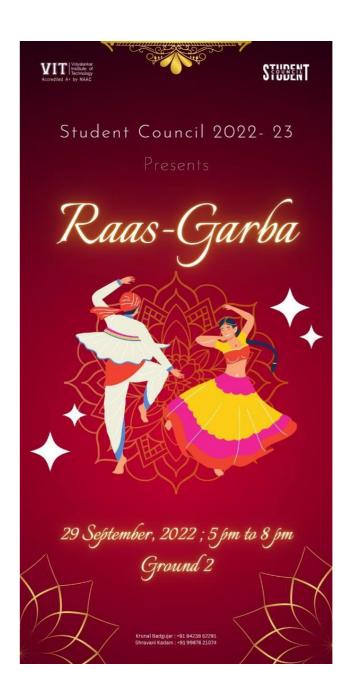












The night ended with the widest smiles on everyone's faces and the final year students made sure to make the most of the night. The event was wrapped up exactly at 8:00 pm and everyone dispersed the ground and exited the gates with proper discipline and co-operation. With this, the Student Council, made the very first event of the 2022-23 tenure a grand success and this event will set the bars high for the upcoming events.







Documentation and VPress Head

**General Secretary** 

Johan Pal

Council Convenor





Event Name	Rangoli Competition
Event Schedule	19 <sup>th</sup> October 2022 (4:00pm to 6:00pm)
Event Venue	Near A Block
Written by	Vedant Gaikwad
Edited by	Freny Babaria

### "Life's too boring? Why not fill it with some colors!"

Student Council 2022-23 of Vidyalankar Institute of Technology organized a Rangoli Making Competition on 19<sup>th</sup> October 2022 on the second day of the Pre-Diwali bash. The main and most exciting aspect of the event was the beautiful and colorful rangolis created by the participants which were carefully preserved for this Diwali.

The competition commenced at 4:00pm. All the participants had already started assembling from 3:30pm. The participants were allotted places according to their comfort. All the participants were quite enthusiastic about portraying their work and left the spectators awestruck with beautiful pieces of rangoli in less than the provided time of 2 hours.





The judges started making their rounds and evaluating at the end of the competition, i.e., at 6:00pm. The results of the competition we declared on 20<sup>th</sup> October 2022 on the final day of the Pre-Diwali Bash during "Din Din Diwali" where all the cultural teams of the college performed.

The winner of the competition was Mr. Shantanu Pawar from SE BIOM, and the runner up was Ms. Niti Chikhale from TE BIOM. The winner and the runner up were felicitated by the professors with a cash prizes.







Documentation and VPress Head

**General Secretary** 

Johan Pal

Council Convenor





Event Name	Lantern Workshop
Event Schedule	18 <sup>th</sup> October 2022 (4pm to 6pm)
Event Venue	A block Plaza
Written by	Yash Amin
Edited by	Freny Babaria

"Leaving a lantern in the sky is also a wish come true."



The Student Council of Vidyalankar Institute of Technology conducted a three-day Pre Diwali-Bash from 18 to 20<sup>th</sup> October 2022. This celebration was kick started with a Lantern Workshop conducted by the Creatives and Cultural Council on 18<sup>th</sup> October 2022 followed by the Rangoli Competition on 19<sup>th</sup> October 2022 and the final show down with "Din Din Diwali" on 20<sup>th</sup> October 2022.

The hosts, Tanmay Sabnis and Bhargavi Bhatkhande from the Creatives Council commenced the event at 4pm. By giving everyone a brief set of instructions about the workshop. The participants were provided with all the required art and craft material for making the lanterns. Then the core members of the creative council started guiding all the participants as to how to make the lanterns. As soon as the demonstration was over, all the present participants started making their own bright and colorful pieces of art. They were enthusiastic and curious to try their hand on something new and different altogether. The outcome of the creative project was a total moon upliftment with the various vivid and vibrant color.







The atmosphere was emanating an air of freshness and lively enthusiasm, While some of the students managed to create lovely lanterns by themselves, the others were considerably struggling in some parts of their craft to decisively finish their lantern on a great note. Thus, the core members of the Creatives Council helped the ones facing difficulties in making the lantern by giving some finishing touch. After 2 hours of hard work and creativity, several lanterns in all sorts of color combinations were ready and were hung all around the campus as a souvenir of the event.





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Event Name	Din Din Diwali (दिन दिन िीवाली)
Event Schedule	20th October 2022 (4:00pm to 6:00pm)
Event Venue	Vidyalankar Institute of Vidyalankar
Written by	Kshitij Tripathi
Edited by	Freny Babaria

"May the diyas light lead you onto the íoad of gíowth and píospeíity. Happy Diwali!"

The Student Council of Vidyalankar Institute of Technology organised "Din Din Diwali (दिन दिन ि)" on the eve of 20th October 2022, the final sunset before the long break for Diwali.





Several internal teams performed at the event on that lovely day in the Auditorium. The teams excelled in front of the audience, making the event a great success. The first Team to perform in the event was the "Apaches" they sowed the seeds of great expectations for the audience, the melodious voice and the rhythm of classical music took everyone by surprise. The Apaches ended their performance with three Fabulous Performances with the music enthusiasts hyping them up and the control of the event shifted.

The onlookers cheered with the entrance of another brand in-house team the "**Show Stealers**" which performed on three different track, simplistic movements and structured choreography. However, after the performance in the event it was clear that dance can be interpreted as a story versus just following a beat through its unique body language, musical composition.









The wave continued with the performance of The Drama team "V-Rangkalamanch" which took control of the event with their fabulous performance on stage with "Aatishbaazi" which consisted of three different performances. This show centred around our daily lives. The lid opened with the 1st performance which was staggering and heart-warming about "how poor families celebrate Diwali" the 2nd performance taught spectators about the "sacrifices and compromises of a family man just to fulfil one's family dreams and expectations". The final performance was about a "firecracker factory and children who work in those factories".

Once the drama team concluded with their staggering performance another performance by our Intercollege dance team "Beat Breakers" took the centre Stage with an absolute sync. These multi-talented individuals showcased their hard work and relationship with the rhythm and near perfect body movement. The audience roared with immense enthusiasm and joy.





The final performance of the evening was by the "Fashion Show" team. The expectation of the crowd was on an all-time high. The fashion show team absolutely nailed the event with the centre stage walk and those Colourful clothing styles. The outfits clearly stood out and further sparked up the joy of Diwali in the audience. The Fashion team also accommodated a dance routine in their set and with that the event came to an end.

Once the performances were over, the exhibition kick started at the VIT Plaza from 5pm to 6pm where various students of VIT had set up stalls of sweets, henna, facial panting, various other Diwali goods. By the end of the exhibition, at 6pm, all the stalls were sold out! This was yet again a fun experience for the young budding entrepreneurs wherein they had an opportunity to display their products and learn negotiation skills,





The Student Council of VIT, once again left everyone awestruck with this evening and the teams which performed in this event made it a perfect and fruitful event for both the audience and the participating teams. This was a perfect start of a joyful and prosperous beginning to the Diwali break for the audience and the council alike.





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**General Secretary** 

Johan Pal

Council Convenor

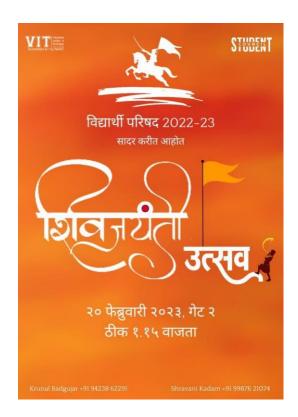




Event Name	Shiv Jayanti Utsav
Event Schedule	20 <sup>th</sup> February 2023 (1:15pm to 1:45pm)
Event Venue	Gate 2
Written by	Pragnya Govindula
Edited by	Freny Babaria

"चुकत असेल तर, सत्यची वाट दाखवा | नडत असेल तर, मराठयाची जात दाखवा ||"

The Student Council of Vidyalankar Institute of Technology has organized an event on the occasion of "**Shivaji Maharaj Jayanti**". Every student and faculty member of VIT were seen wearing traditional Maharashtrian attire.



The decoration of the whole area around Gate 2 was done with Orange flag symbolizing Maratha Empire. In the background there was information of the forts Sindhadurag, Panhala, Shivneri, Rajgad, Raigad and Torna which were conquered by him.

The event was started as Pallavi Barse gave Shivghoshana to welcome the entry of Chattrapathi Shivaji Maharaj. This shivghoshana literally gave chills to everyone with every word of it. Next came Pratham Goswami who spoke as Shivaji Maharaj while giving a Manogat.

Our college's very own dance team 'Show Stealers' set a dance performance which was followed by a lezim performance, the performers were dressed beautifully in Navari and Pheta (Bhagwa).











To give us more insight in the life of Shivaji Maharaj, Asawari from Vidyalankar Polytechnic gave Shiv Vyakhyan. She told all the important highlights in his life right from his birth to his death.



Our host Pallavi then performed Powada to which some of our students and a sir enacted it. Aditya Malusare as Shivaji Maharaj, Nivrutti Pitale Sir as Afzal Khan, Gaurav as Syed Banda, Krunal Badgujar as Rayba, Khushi Kumbharde as Jijamata and Mihir Patil as Jiva. This act left everyone mesmerizing as it felt that we were watching it live. It fueled everyone up with double the energy and enthusiasm. The event then ended with a spectacular dance performance on Maya Bhavani







This event was one of those which won't be forgotten for ages because of just how power filling it was. With the entire college singing slogans of Shivaji Maharaj, chanting his name from time to time and not to forget the enthusiasm the crowd had.

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**General Secretary** 

Johan Pal

Council Convenor