



Vision of the Department

To be a globally recognized management institute where learners contribute to business and society through a scholarly environment of empathy, veracity and excellence

Mission of the Department

1. Evolve a curriculum which emphasizes on strong management fundamentals with the flexibility to choose advance specialization courses and gain holistic exposure
2. Encourage a culture of academic excellence through the development of learners through teaching, and quality research
3. Establish academia-industry interface with modern learning resources and develop a reciprocal relationship with practicing organizations
4. Develop students as ethical business professionals with core values of compassion, societal wellness, integrity and teamwork

Programme Educational Objectives (PEO)

1. To thrive in complex reality and to acquire a systemic understanding of how organisations work and interact effectively with their commercial, social and cultural environment.
2. To nurture and develop higher consciousness, cognitive flexibility by developing a strong base to build professional career
3. To Change mindset of the Learner and to develop well trained leaders
4. To instill new and contemporary curriculum by offering additional course/elective for greater employability of the students
5. To inculcate multitasking abilities amongst students, learning foreign languages and advanced IT knowledge so that they can perform better in the chosen field nationally and internationally.

WHAT'S INSIDE

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PROF. DR. AMIT OAK

CHIEF OPERATIONS OFFICER And HEAD OF DEPARTMENT, MASTER OF MANAGEMENT STUDIES

My Dear Students,

I am writing to you all about what we have collectively achieved in the past few months which has left an extravagant impact on our social and professional life. College throws a lot at you – academics, social life, and career aspirations – and it can feel overwhelming. Right from your active participation in your elective subject's week to the accolades that you all have brought for our college by participating in various intercollege competitions makes the department proud of you all. Heartiest Congratulations to each one of you! It is my responsibility to tell you all to be on campus throughout the week, attending all your lectures and for trying new things, and for figuring out what makes you tick. Take a class in a subject you've always been curious about, even if it's seemingly unrelated to your major. Join a club you wouldn't normally consider. It's time you embrace and take charge of the future that you crave for, that might lead you to something amazing you never saw coming.



“ Leadership is the capacity to translate a vision into reality.
Warren Bennis. ”

General Education Courses for MMS Batch 2023 – 2025

General education courses are conducted to facilitate holistic and multidisciplinary education, novel and engaging course options will be offered to learners, in addition to courses of 1st year. General education courses include Indian cinema a business perspective, Waste management, Corporate etiquette courses that emphasizes to develop proactive thinking to apply the knowledge in the dynamic and socio-economic business ecosystem.

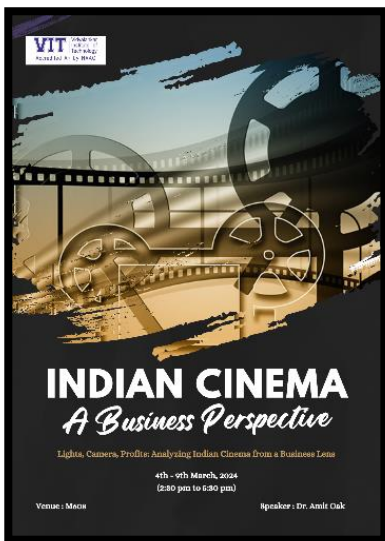
WASTE MANAGEMENT

Waste management lectures were conducted by Prof. Nilesh Deshpande that focused on the importance of being eco-friendly and the concept of a circular economy for sustainability. The zero-waste philosophy was also discussed. It discussed about four R's of waste management, management of tree waste, and a plastic recycling process. It also involved visit to VIT's composting plant and sewage treatment plant (STP).



INDIAN CINEMA A BUSINESS PERSPECTIVE

Indian Cinema A Business Perspective lectures were conducted by Dr. Amit Oak that covered the overview of business of entertainment and media in India growing rapidly over the last few decades. During the sessions tremendous career opportunities in the fields of cinema and media industry that covered film, TV, press, radio, music, etc. It also provided information and insights into the working of these sectors before exploring career opportunities there. The course focused on creative and technical skills required for being an effective film and TV professional, management and business skills required to work in the real world of film and TV and Basic concepts in Humanities, social sciences and arts to develop a broad perspective for the film and TV professional, The course imparted a learning environment that supports over all personal growth.



CORPORATE ETIQUETTE

To groom our post graduate students for the business world, where they will interact with colleagues, clients, and other business partners in a professional and respectful manner. Understanding and practicing corporate etiquette will help students to navigate the complexities of the business world with confidence and competence. Prof. Asmita covered following aspects as a part of Corporate Etiquette: Body language and maintaining posture, Internal Office Etiquette, Email Etiquette, Dressing and Dining Etiquette, Telephonic and Writing Etiquette and understanding international Standards and Government Diplomats.



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Life Enrichment Course for MMS Batch 2023 – 2025

Life enrichment courses were offered to support learners’ physical, social, emotional, and cognitive well-being in addition to the academic and general education courses. The life enrichment courses will foster learners' personal growth and creativity as these courses are essential for their overall quality of life. Performing arts, Film appreciation, ,Mindfulness, Local History and Culture were the courses given to choose.

The film appreciation lectures on March 4th and 5th provided insights into the history of film-making and cinema, focusing on visual design, sound design, cinematography, and mise-en-scene. Speakers Ganesh Matkari explained the structure of films, such as linear and non-linear, and the uniqueness of films like "Run Lora Run." Sound director Mandar Kamlapurkar discussed the importance of sound effects in film making, including sync sound, dubbing sound, boom mic, collar mic, dialogue, fogey, ambience, sound VFX, music, and silence. The "Badlapur" discussion highlighted the psychological effects of revenge and the transformative power of it. The lecture also touched on the dangers of letting emotions cloud judgment and drive individuals to act inhumanely. Santosh Pathare discussed the importance of understanding and appreciating various aspects of cinema, highlighting the concept of catharsis and the film "Glas" that transcends mere glass manufacturing. Kaushal Inamdar, an Indian music composer and musician, conducted an enlightening session on the rich tapestry of music and the intricacies of creativity. He elucidated the origins of the harmonium, its French roots, and its adoption by Indians, underscoring India's connection to storytelling and music.

FILM APPRECIATION



PERFORMING ARTS

The sessions were conducted by Ms. Shilpa Sane and Ms. Radhika Phanse. The performing arts session featured interactive games such as "Water Freeze," "Knee Tap," and "Chinese Whisper," promoting teamwork, communication, and creative expression. The instructor also discussed the importance of body language and first impressions. The second day focused on presentation skills, focusing on eye contact and how it impacts the atmosphere and people around them. The session concluded with relaxation and a song. The third day explored Bollywood dance, dubbing, and the vibrant world of salsa and classical dance forms. The sessions also explored the connection between dance and studies, emphasizing the importance of focus and continuous practice. The fifth day focused on concentration and attention, with games. The second half of the session focused on voice, projection, speech, and body language, teaching students how to present themselves and grab attention during interviews or presentations.





When you have a dream, you've got to grab it and never let go.

- Carol Burnett



MINDFULNESS

Mindfulness is essential to reduce stress, enhance performance and gain awareness through observing our own mind. The sessions on Mindfulness by Dr. Rajendra Barve were conducted for group of MMS students during 5th March to 8th March 2024. He discussed the importance of mindfulness in daily life, using case studies and engaging participants in physical activities. The sessions were both informative and impactful, demonstrating the transformative power of mindfulness in personal growth and well-being. The active participation of students added depth and richness to the session, leaving a lasting impression on all attendees.



LOCAL HISTORY AND CULTURE

Local History and Culture course, conducted by Nayana Tadvalkar (Art Historian, Textile Designer and Museologist), to provide students with a deeper understanding of Mumbai's history and heritage. Over the course of 7 days, students engaged in various activities and visits to historical sites. During initial session an overview of Mumbai's formation and history was provided to students. Then, students were divided into groups and researched about the assigned historical places in Mumbai. Students prepared presentations based on their research findings. As a part of their course students visited Botanical Garden and Museum to understand the rich heritage of city of Mumbai. As a part of the course students presented, the information that they gathered through the visits to various historical locations in Mumbai. Also, as a part of the course students took signature heritage walk in association with Khaki Tours "Castle to Gateway" that covers 500 years of history in a distance of 2 km over 2.5 hrs. that covers lesser-known facts of various places like Mumbai's Oldest Cathedral, Flora Fountain, Parsi Fire Temple, High Court to name few.



Department Staff (Visiting Faculty– Prof. Bawa T.P. Singh)

Prof. Bawa T. P. Singh is associated with department of management studies for more than a decade. He has More than 5 Decades of experience in Refinery, Petrochemical and Chemical Industry. He is an International Trainer for Refinery & Petrochemical Industry. He is Mechanical engineer from Jabalpur University and Bachelor of Law and Post Graduate Diploma in Finance Management from University of Mumbai. He is currently Sr. Vice President, National Organic Chemical Industries Ltd. He has intense exposure and expertise in managing Maintenance Engineering, Project engineering. He is visiting faculty to many reputed management institutes in Mumbai. He is teaches various operations specialisation subjects like Operations Management, Materials Management, Supply Chain Management, Total Quality Management, World Class Manufacturing.





You define your own life. Don't let other people write your script

Oprah Winfrey



WINNERS AT MET CONGRUENCE

MMS students participated in “Congruence – Intercollegiate Competition” organised by MET Institute of PGDM on 27th February 2024. Our institute was awarded the “Best College” trophy with the “Highest Participation” award on February 27, 2024. Students participated in events that included Cinemania, Finmaster, Treasure Hunt, BGMI, Stump Saga, and demonstrated athletic zeal and enthusiasm at the intercollegiate fest. Following is the list of prizes various groups of students won: Treasure Hunt – Winner and First Runner Ups, Finmaster and Cinemania - First Runner-ups.



WINNERS AT AIMA BIZLAB COMPETITION

MMS first year students participated in 27th Edition of AIMA's Student Management Games conducted from 13th February to 15th February 2024. The competition was held in two stages with multiple regional rounds across the country, followed by national finale. Team secured third rank and qualified for National Semi Finals in Delhi. Prof. Saurabh Mehta and Prof. Nilesh Deshpande provided guidance to all the participants in this simulation, teaching them how to plan and execute strategies in simulation. On 16th February 2024, two student groups participated in Mumbai Regional Round-AIMA's Student Management Quiz - 2023-24.



YOUTHON - SASMIRA

MMS students participated in “Youthon – Intercollegiate Competition” organised by Navinchandra Mehta Institute of Technology and Development 21st and 22nd March 2024. Students participated in events like Quiz mania, Virtual stock trading, Pipe and marble maze, Showmanship, Ring rampage, Treasure hunt, Carrom, BGMI, Box cricket and Tug of war. Following is the list of prizes various groups of students won: Pipe and Marble Maze, Showmanship, Ring Rampage and Treasure Hunt - Winners , Quiz Mania, Pipe and Marble Maze, Showmanship and Treasure Hunt - 1st Runner Ups



WEBIZ - WELINKAR

MMS students participated in “WeBiz – Intercollegiate Competition” organised by Welinger Institute of Management on 6th and 7th March 2024. Students participated in events like Ecoenigma, quiz, advertising event. Riddhi Ardekar won second prize in Ecoenigma event. Such intercollegiate events provide a wide range of opportunities for personal development. Participating in competitions allows students to acquire new abilities, help establish connections with students from various colleges, and enhances self-assurance by venturing beyond their comfort zone.



Know an Alumnus – Mr. Jayesh Sangle

Mr. Jayesh Sangle is our alumnus of Batch 2011-13. Jayesh has done his Bachelor of Engineering in Naval Architecture from Vasantdada Patil Institute and Masters of Management Studies from Vidyalankar Institute of Technology with Operations Specialisation. He completed his summer internship from Shipping Corporation of India After getting placed from VIT, he started his career in shipping and later switched into IT SAP Consulting. During the 10+ years of his career, he visited different ports in South America, India while working in the shipping industry. In addition to this, as a part of Consulting, he mainly works with European and the US clients. He visited various warehouses in Mexico, Singapore etc. Jayesh is currently working with the Multinational IT Consulting firm. Jayesh has various professional certification to his credit like SAP Certified Application Associate - SAP S/4HANA Sourcing and Procurement - Upskilling for ERP Experts, SAP Certified Application Associate - SAP Extended Warehouse Management 9.5



Upcoming Events

- Summer Internship experiences
- Guest Sessions
- Workshops
- Faculty Trainings



- Mark Twain

THE Editorial Team



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Student Editor



Dr. Trupti Naik
Chief Editor



Ms. Gouri Sawant
Student Editor