

Vidyalankar Dnyanapeeth Trust
Organises

**NATIONAL CONCLAVE
ON
INDIAN
KNOWLEDGE
SYSTEM**

30TH- 31ST JANUARY 2026

Managed by
Vidyalankar School of Management

VIT | Vidyalankar
Institute of
Technology

VSIT | Vidyalankar School of
Information Technology





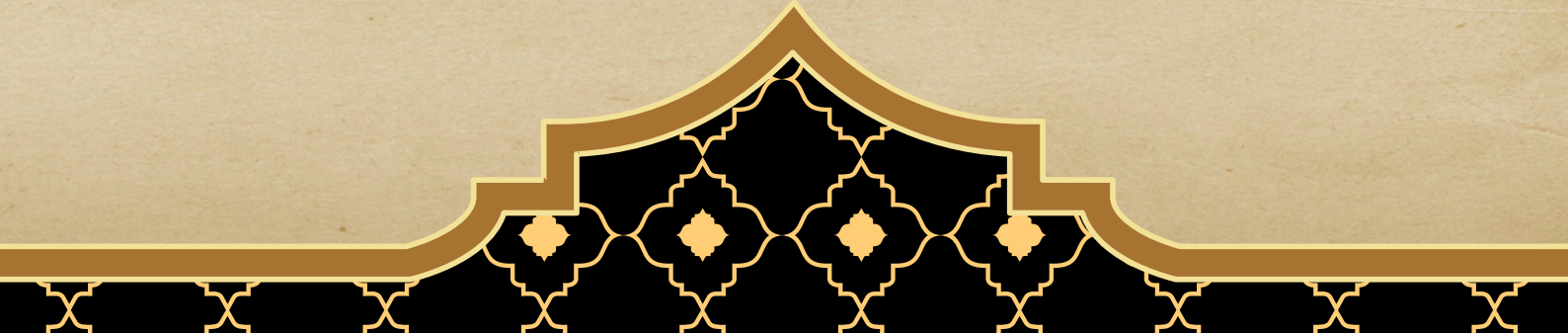
ABOUT THE CONCLAVE

The National Conclave on Indian Knowledge System is a two-day academic and cultural engagement, designed to explore the depth, relevance and contemporary significance of India's knowledge traditions. The conclave brings together scholars, practitioners, artists and thought leaders to examine how Indian Knowledge Systems continue to shape human values, well-being, creativity and societal harmony.

Structured around four pillars of our knowledge system – **Sanskar, Swasthya, Sangeet, and Sanskruti** – the conclave offers a holistic perspective on Indian wisdom, integrating intellectual enquiry with vivid cultural practices. Through expert talks, discussions and scholarly presentations, the conclave seeks to foster connection between traditional knowledge and modern thoughts.

PURPOSE OF THE CONCLAVE

The conclave aims to create a platform for interdisciplinary dialogue that:

- Encourages deeper understanding of Indian Knowledge Systems
 - Highlights their contemporary relevance across diverse domains
 - Promotes cultural awareness, academic enquiry and holistic learning
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CONCLAVE THEMES

संस्कार - Values & Ethical Foundations

The theme of Sanskar explores the role of values, ethics and character-building in individual and societal development. Drawing from Indian philosophical traditions, this theme reflects on how moral education, responsibility and discipline form the foundation of meaningful leadership and social harmony.

स्वास्थ्य – Holistic Health & Wellness

Swasthya emphasizes the Indian approach to wellness as a balance of body, mind and consciousness. This theme examines traditional perspectives on health, preventive care, mental well-being and lifestyle practices, highlighting their relevance today.

संगीत – Music as Expression

The Sangeet theme recognizes Indian classical music as a profound knowledge system that integrates mathematics, emotion, discipline and creativity. It explores music not only as an art form but also as a medium of learning, mindfulness and cultural continuity.

संस्कृती – Culture, Arts & Living Traditions

Sanskriti focuses on India's rich cultural heritage, encompassing art, literature, architecture, traditions and community practices. This theme highlights how culture acts as a living knowledge system, shaping identity, continuity, and collective consciousness across generations.



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- Mr. Avinash Chatorikar
- Mr. Milind Tadvalkar

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Trustee, VDT
Director, VDT

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- Dr. Rohini Kelkar
- Dr. Sangeeta Joshi

Professor, IIT Mumbai
Principal, VSIT
Principal, VIT

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- Dr. Saurabh Mehta
- Dr. Varsha Bhosale

COO, VIT
CAO, VIT
Vice-Principal, VIT

CONVENORS

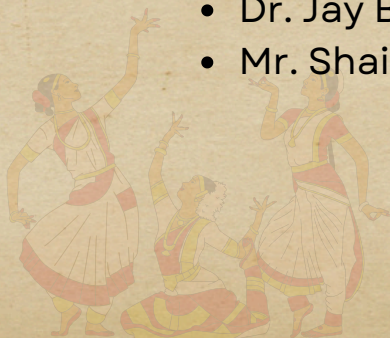
- Asst. Prof. Nilesh Deshpande
- Asst. Prof. Manoj Karnik

Faculty
Faculty

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- Dr. Trupti Naik
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- Dr. Lakshmi Pillai
- Dr. Umesh Koyande
- Mr. Shrinath Shankar
- Mr. Harsh Mittal



EVENT SCHEDULE

Friday, 30th January 2026

9:00am to 9:30am	●	Registration
9:30am to 9:55am	●	Inauguration & Welcome
9:55am to 1:15pm	●	Sanskar Dr. Madhavi Narsalay Ms. Ami Ganatra Dr. Vinay Sahasrabuddhe Mr. Achyut Godbole
1:15pm to 2:15pm	●	Break
2:30pm to 4:00pm	●	Swasthya Dr. Rajendra Barve Dr. Anaya Pathrikar

Saturday, 31st January 2026

9:30am to 10:00am	●	Registration
10:00am to 10:10am	●	Welcome
10:10am to 1:00pm	●	Sangeet Mr. Kaushal Inamdar Vidushi Shruti Sadolikar Katkar Dr. Vidyadhar Oke Dr. Girish Walavalkar
1:00pm to 2:00pm	●	Break
2:00pm to 3:30pm	●	Sanskriti Dr. Nayana Tadvalkar Mr. Prasad Ajgaonkar
3:30pm to 4:30pm	●	Paper Presentations
4:30pm onwards	●	Valedictory & Closing Ceremony

KNOWLEDGE PARTNERS



Business Standard
Insight Out



iRealities



Bharatiya Vidya
Bhavan

Rotary
Club of Upper Kandivali
District 3141



Venue: Auditorium (M block)

Vidyalankar Educational Campus

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